Graceful Slenderness No Longer the Fashion.

# STYLES OF DRAPED SKIRTS.

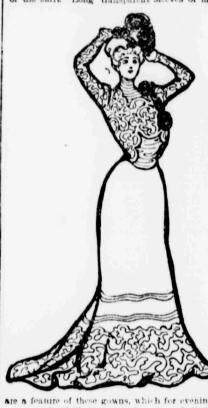
## Parisian Designs of Dress of Growing Extravagance.

The New Modes Beguiling Beyond All Precedent-Rise of the Waist Line-The New Empire Gown for Evening Wear a Dream of Plaited Chiffon or Crepe and Lace-The Most Surprising Feature of the New Models Found in the Sleeves -Details of Finish-The Leading New Fabrics-Very Pretty Cotton Fabrics.

The wiles of the tempter in the guise of new ashions are beguiling beyond all precedent this beason, and susceptible woman must wrap herself about with cast iron resolutions, if she would resist the enticing array of pretty novelties and practise any degree of economy. The Parisian striking is an Empire tunic of ecru lace over dress designers have a very comprehensive and forcible conception of the situation and the Amer-Ican woman's increasing tendency toward luxurious extravagance in dress is their cue; so the French models, which have become indispensable In our fabric of fashion, rise higher and higher In the scale of prices with each succeeding season. It would seem as though there must be a limit, or some evidence of rebellion; but that point is not reached yet. All this means an increasing ratio of expenditure for the home reproductions. which, however, usually show a noticeable improvement on the originals, especially in the fit

The trite saying that there is nothing new under the sun seems true enough of the fashlons, evived as they are from time to time, but each perival brings new beauties and more elegant gathers begin at either side of a narrow front description. A black and white embroidery

EMPIRE GOWNS AGAIN. across the bust and carried under the arms to the centre of the back where it ties in small bow with long ends reaching almost to the hem old fancy which the linen has supplanted with



are a feature of these gowns, which for evening wear are decidedly the most charming of all the new models. One combination which is very pale green chiffon accordeon plaited, and then there are satin Empire gowns richly embroidered

The waist line moved up under the arms is in

deed a decided change and one which gives a

very quaint appearance to a slender figure. Partly worn silk and satingowns can be very easily utilized for the foundation slip which must be closely fitted. One thing which is very evident in regard to the Empire gowns is that they were never intended for stout women, while they are extremely graceful on slander women.

A rather novel feature of the new gathered skirt recommended for durability and all around ser-

of the skirt. Long transparent sleeves of lace good effect. Waists of this white linen, with insertions of drawn work, or colored embroidery for decoration, are a specialty among the new imported models, and the chic thing to have if you are ambitious to be up to date. There is a mixture of linen and silk also popular for gowns. Wide gold and silver galoon forms the belts on some of the new veiling and foulard silk gowns. The wide draped belt is in special demand just at present. It fits the figure very closely, so that the fulness of the bodice in front sets out a little above this. Sometimes the belt extends down below the waist line a little way, forming a narrow yoke into which the skirt is gathered and plaited. To return to materials: One of the leading fab-



is the line of lead sewn in the hem to weight it vice in place of the dark foulards. It varies a down. It is made with the separate foundation | little in price, but a very nice quality can be bought skirt also supplied with lead, shot, or some for \$1.50 a yard. As for robe dresses among thing heavy to keep it from flying out, and the the veilings, they are too varied for a detailed

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gloss in pretty contrast with the dull finished

bust in the front and part way up the back. A pretty idea for the guipure lace is to cut out the finer portions along one edge following the heaviest design. Buttonhole this with irregular stitches of gold thread and let this edge either side of the front over a chiffon vest and possibly the yoke, caps over the sleeves, and wrists. Threading half inch black velvet ribbon through the lace in various ways is pretty, and by simply sewing it on underneath without running it through

at al! it is very effective. One of the costumes shown in the illustration



which is so popular. It is arranged over white very effective trimming for the light-colored toques, panne and forms the bolero as well as the band on the skirt. Another very elegant model in pale blue crepe de chine shows the elaborate use of cluny lace on the skirt and bodice, and a trimming of narrow black velvet ribbon studded at intervals with small bows and fancy buttons One row of this trimming extends around the ground. The quality is exceedingly fine and skirt below the lace, and the tucked vest of white the price correspondingly high, but now that chiffon is striped with it. The belt is of velvet, pique has become so common, this vesting paves | and bands of velvet form the front edges. Tucked the way for distinction in a cotton gown. The white mousseline with guipure bolero and yoke in between the folds are one of the novelties. plain variety is used for the skirt, the figured | collar | joined by straps of velvet forms a novel for the Eton jacket, and made up by a fashionable | bodice, and still another very simple waist easily tailor it is a very smart costume for morning | made at home is of alternate rows of lace inser-



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s the most effective and becoming; , same is made of all long, natural wavy hair, and is so made as to enable any lady to arrange her back hair into various the closest inspection.

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unequalied in style, variety and quality; every one frontispiece is most charming, and while natural looking to the wearer is at the same time a great assortinent comprises only the gennine tortoiseshell. comfort, as it is always in condition ready to adjust. | amber, jet, rhinestones, satins, velvets, laces, &c.

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complexion.

of flowers of the same tint at the back. Colored satin straws in light green, pink and blue and the awny tone called khaki are very much in evidence. hat of the last mentioned color in crinoline of straw alternated with tucks of tulle of the same color, and trimmed with three rosettes of tulle.

These gowns are made of the finest imported materials, silk lined throughout. color, and trimmed with three rosettes of tuile, one of black, one of white, and another of the khaki color. A wired bow of black velvet ribbon is a and especially stylish on a draped toque of cream lace, one of the new adaptations in millinery.

Straw embroidery on black malines is a pretty combination for a toque, and again you see black straw hats trimmed with white malines. Tulle in every color is used in millinery for rosettes and bows, and for shirrings and plaitings forming entire bats. Cream lace straw toques finished with a bunch of black flowers at one side and narrow bands of black velvet tucked The picture hat which bids fair to flourish later on

is made of Italian straw with a wide brita arranged in curved lines failing close to the hair or flaring from it as may be most becoming to the face,

### FASHIONS FOR CHILDREN. Gowns Quite as Varied and Attractive as the Grown-Up Confections.

Fashions for children are quite as varied and attractive as the grown up confections this sea son, and as the cotton fabrics are prettier than at a profit. Other women have made a study ever before there is no reason why the little ones of mining, have invested their money in prosshould not be prettily dressed even with the expenditure of very little money. Simplicity should be the golden rule for children's dress, and yet | ness and judgment. The success of the pioneers the season's tendency toward extravagance is in this new field has inspired others with a desire alarmingly evident in this department of fashion's fancies. Hats, coats and gowns are claborated with stitchings and trimmings of various kinds to a price out of all proportion to the size.

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WOMEN WHO OPERATE MINES.

### Many of Them Growing Rich in Various Diggings in Colorado.

From the Chicago Record. DENVER, Col., March 20 .- Recently a number of mines in this State have passed into the hands of women operators and are being worked pects or leased locations and are reaping rich financial rewards in consequence of their shrewdto take part in the hunt for gold which is going on in Colorado.

Not all of the women who have taken up mining engage in the actual work which goes on in shaft It is the price of these made-up garments that or tunnel. In fact very few of them have the surprises you more, perhaps, than the abundant strength for this employment, but they are even trimming; but there are no ends of dainty, simple | more profitably employed in figuring on the purthings for children, and there are simple models | chase of supplies, marketing the ores and looking after the finances of every department. There For little girls up to 8 years of age there is is one woman in the San Juan mining district shorting full of lawn, is page or chibrodery finishes the neck, and the skirt is in straight breadths hermide, tucked and gathered into the beth. The skirt partially gored and tucked around the hips half way down and maching the wasts a very good style for a child of 8 years. The full waist, made with a saider collar effect sleeping down in front over a tucked while lawn yoke and tied with a knot and leads of silk, is also a very described by the said of the same sold and the saider collar with greater width appears in some of the little refer coats, and in either case it is variously made of silk braid in these for held the width and hemsithed on the edge, tucked han and embradery, or a constraing color of the same material if the gown is wook, and trimmed with rows of natrow white silks praid, or velvet ribbon. Collars of the soft, course threaded lines with face on the edge, tucked han and embradery of the same waiter silks, laces and greantines. are used for child are reliable silks of the same material if the gown is wook, and trimmed with rows of natrow white silks praid, or velvet ribbon. Collars of the soft, course threaded lines with date on the edge, tucked han and embradery, or a constraing color of the same material if the gown is wook, and trimmed with rows of natrow white silks, laces and greantines. are used for child are reliable to the same material if the gown is veiling, which may be tucked so profit of the same and the same work and the same wo the same little gathered waist with a belt and who goes even further than the most of her sex. short puffed sleeves worn with a guimpe. A | She puts on overalls and "jumper" and when ocbertha frill of lawn, pique or embroidery finishes casion requires goes into the workings of her

around the shoulders.

The road and skirt style of gown for the girl of 12 or 11 years, has a circular skirt with a box plat in the star has a circular skirt with a box plat in the with double breasted froms fastened with famey buttons. The little receive coats of the country for the plat in the with double breasted from fastened with famey buttons. The little receive coats of the country for younger cirls have the bex back, and all the variation in style is accomplished with the collar. Along er coat shown in the illustration is of very light ten cloth, almost white, tacked around the shoulders and across the tops of the sleeves, and finished diagonally down the front with heavy applied lace.

A gown of pale blue linen shows a scalloped lacket and skirt piped with black and a sash and wide belt of black taffers alik. A touch of black is a very conspicuous feature of the children's gowns, and narrow black velved ribbon is very much used for this purpose to edge the ruilles, so rin straight tows above the hear. Or if title straight with buttons at the end or for ro activosity white enters deficied with black and different colored borders which are very effective as a trimming. Some of the little damped with whote borders which are very effective as a trimming. Some of the little damped collar of tucked white french to the little damped collar of tucked white french to the little damped collar of tucked white french to directly in the back and different colored borders, which are very effective as a trimming some of the little damped collar of tucked white french to directly in the back and different colored borders, which are very effective as a trimming some of the little damped with hear hand collar of tucked white french to directly in the back which are very effective as a trimming to the proposed proposed the proposed proposed to the front or directly in the back which are very effective as a trimming to the proposed proposed to the front or directly in the back which are very effective as a trimming towner

any locality by my new painless process, leaving no trace of their former existence. For full information and book on the skin, scalp, complexion and features, call or ad-

dress John H. Woodbury, 26 W. 23d St. Woodbury's Facial Soap and Facial Cream are made specially for the face and to cleanse and purify the human skin-



vidences of the growth in artistic taste, which give them at least the semblance of new modes. trable period of graceful slenderness with no superfluous fulness to hide the pretty lines of the figure the other extreme of Empire gowns and gathered skirts seems imminent. In fact they are here already, standing at the head of the im



ported models. Whether they will take or not is an open question. From close-fitting skirts flaring prettily at the foot to gathered skirts weighted with lead around the hem to hold them well down is a long leap for the American woman's conservative methods in dress; so it is safe to conclude that their general acceptance will be a lingering process.

Empire gowns, especially for evening wear,

are set forth among the new models as the correct thing and certainly this new edition de buxe of an Empire costume is a dream, all in plaited chiffon or crepe de chine, and wide tase insertions, and crowned with a jetted lace bolers. This little appendage, however, is varied as to material and you find it made of embroidered panne with applique lace edges, and of gold cloth studded



with imitation jewels. This sort of gown is shown the front with wide bands of face and the hem finished with chiffon ruches. Long tunies of lace falling from the bolero over an accordeon plaited chiffon underdress are very graceful and for the low necked Empire gown in place of the bolero a soft scarf of chiffon may be draped its used for entire gowns, waists and various trim. are in mercerized cotton, which gives them or spreading out from the belt up as high as the

tucked and plaited in every conceivable manner. A skirt stitched in trny tuens all around the upper

portion except directly in front is one of the popular models. Two meh-wide tucks, stoched in eteither side of a narrow front are very effective and with these are two inserted box plaits at each side with a wide space between. They are stitched down a little way from each edge, to within sixteen inches of the hem which gives a pretty ful ness around the feet, and the back has a full double box plast. The most surprising feature of the new models

is found in the sleeves, which in many instances are a modified revival of the bishon variety. For example, the upper portion of the sleeve, extend ing to a little below the elbow, will be of the same material as the gown, tucked all over in vertical lines if you like, and the lower sleeve, gathered slightly at the back into a fancy embroidered



cuff, will be of some contrasting material and color, possibly black satin. This undersleeve is quite plain where the upper one falls over it so it has not the effect of a large sleeve, and the little narrow revers which turn back, faced with whatever touch of color the gown may have, are very effective. An under sleeve of black satinwith a straight around three inch cuif of gold galoon decorated with colored embroidery is the feature of a pale lan canvas gown. An encouraging indication shown in the new sleeve is the apparent fulness at the top where there are enough gathers to do away entirely with the less appearance across the top of the arm. A little cap effect which matches the yoke or the bolero is another becoming feature. Every other gown, nearly, has some form of the bolero, quite short in most instances, and

yokes and yests are the choice if you taboo this little incket. In the detail of finish among the new gowns. there are some unique combinations, such as white and colored linen with foulard silk. For example, a shaped band of white linen stitched In the first illustration, the back striped like over with rows of red silk and joined to another portion of tucked blue linen, matching the blue in the silk, forms the vale and collar. Glossy soft linen is a decided feature among the new but is very smooth and even and pliable, and it

around, and a novel idea is to tuck the sides about | ered well with applications of black Chantilly. three inches below the waist line, in the narrowest | For the new silks there is a twilled silk mous-



the most shadowy pastel colors, and Liberty satins with a panne velvet design woven in with the pattern. These silks cost \$3.50 a yard, but they are charming. Another novelty among the silks is a rustique crope, a soft silk with a crepe sort of watered finish, novel indeed.

For unlimited variety and comparative beauty

in design, the cotton dress fabrics are well up to



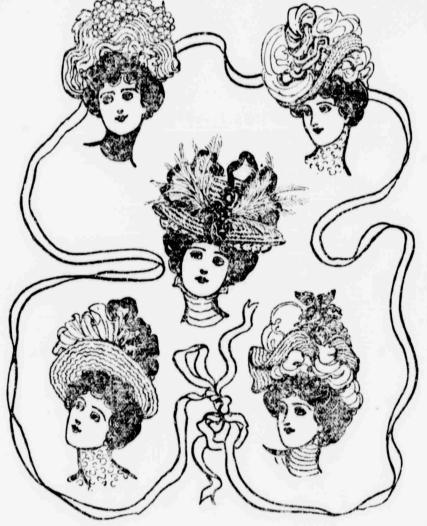
fabries in the sense of surviving the process of the imitation is extremely good, and for entire laundering without change. The cotton foulards, waists, answers, every purpose. Lace waists with a satin stripe almost rivel the silk in effective | are very much worn, and will be popular through colors and patterns, but the really swell thing out the season. They are made of guipure as for the trim tailor suit is the cotton vesting in | well as cluny, and the latter is made more ele materials. It is we sen of rather coarse thread. pretty dainty weaves and small spotted designs. gant by an embreidered design on soft colored The little colored diamonds, squares and spots silks applied directly to the lace, forming a yoke,

white raised hair line stripe varied at intervals with small French knots. The French knot decoration is quite as popular as it was in the winter, and a new and effective use of it is on half inch velvet ribbon, which is made up into rosette loops or sewn on in bands. For example, the ribbon should be of some neutral color, such

breadth. Some of the skirts are shirred down in scattered over the fabric in detached designs wear. The new dress liners, in various colors, tion and groups of fine tucks in crepe de chine a point, others are shirred only twice straight | is one style, and others are inset with lace or cov. | are made up in the same way, so there is an op- or taffeta silk. ored satin shows pipings of black and white vel-Very light cloths, pale gray veilings and crepes | vet, a decoration of lace over the tucked yoke possible tucks each way to form inch squares, seline, very fine, thin and soft, which comes in | de chine will be worn as soon as the first warm | of satin and a finish of crystal buttons. There possible tucks each way to form inch squares, some very line, than and soft, which comes in de cline will be word as soon as the first warm of sain and a final cline very line, than and soft, which comes in de cline will be word as soon as the first warm of sain and a final cline very line, than and soft, which comes in de cline will be word as soon as the first warm of sain and a final cline very line, than and soft, which comes in de cline will be word as soon as the first warm of sain and a final cline very line, than and soft, which comes in de cline will be word as soon as the first warm of sain and a final cline very line, than and soft, which comes in de cline will be word as soon as the first warm of sain and a final cline very line, than and soft, which comes in de cline will be word as soon as the first warm of sain and a final cline very line, than and soft, which comes in de cline will be word as soon as the first warm of sain and a final cline very we have another example of the lace bolero, and a pretty bodice of gray silk with tucks around the waist, skirts which are a modified form of the plain skirt slightly draped at one side, and skirts in graduated sizes, the smaller being around the waist encircled with folds of the silk. The chemisette vest is of white sails, and the collar of ectu tinted the pretty veilings shown here in the short or and ouble with tucks around a pretty bodice of gray silk with tucks around a pretty bodice of gray silk with tucks around the waist, skirts which are a modified form of the bodice. The base of the pretty veilings shown the pretty veilings at the pretty warm in the ward as the first warm.

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as tan or gray, matching the gown and the knots | wrought a pretty change in millinery, and besides of pink or blue silk worked in at intervals of one | this the old fashioned lace straws are revived

any and every possible way and so lavishly that our garments are not complete without some tion, has the lead is obvious already among the new gowns, and if you can resurrect any real cluny from your treasure box now is the time to use it. The real cluny is very expensive, but

again and twisted like silk into the softest, lightest Lace of all kinds, and especially cluny, figures toques. Some of the pretiest straws, aside from targely in the scheme of fashion. It is used in the yellow tints, are woven in two shades of pale fawn color, made up and trimmed with hoops and bows of the new glace ribbon in the darker kind of face. That cluny, both real and imita | shade and a fold of silk or velvet in some bright color tacked under the brirg with a small bunch

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